

Marilène Phipps-Kettlewell

www.marilenephipps.com
marilene.phipps.kettlewell@gmail.com

AWARDS for WRITING

- University of Iowa Press; **Iowa Short Fiction Award**; Winner for collection, *The Company of Heaven: Stories from Haiti*; 2009
- University of Georgia Press; **Flannery O'Connor Award**
Finalist for the short story collection, *The House of Fossils*; 2008
- Glimmer Train Press Inc.; Very short fiction Award for *The Tablecloth*; Honorable Mention; Feb. 2009
- The University of Iowa Press; **Iowa Short Fiction awards**
Finalist for the short story collection, *The House of Fossils*; 2007
- University of West Alabama; Tartt Award;
Winner for the short story collection, *The House of Fossils*; 2007
- Eastern Washington University Press; Spokane Prize;
Semi-finalist for the short story collection, *The House of Fossils*; 2006
- **Best American Short Stories 2003**; Walter Mosley Editor; 2003
- Best American Short Stories 2001; listed in Distinguished Stories; 2001
- **Crab Orchard Award Series in Poetry**; Winner for collection, *Crossroads and Unholy Water*; 2000
- **The Grolier poetry prize**; 1st prize winner. Cambridge, MA; 1993
- Academy of American Poets; Walt Whitman Prize;
Finalist for collection, *Crossroads and Unholy Water*; 1997
- Crab Orchard Award Series in Poetry;
Semi-finalist for collection, *Crossroads and Unholy Water*; 1998
- Sarabande Books; Kathryn A. Morton Prize in Poetry;
Finalist for collection, *Crossroads and Unholy Water*; 1998
- Untenberg Poetry Center; "Discovery," The Nation contest;
Semi-finalist for collection, *Crossroads and Unholy Water*; 1998

- Silverfish Review Press; Gerald Cable Book Award;
Finalist for collection, *Crossroads and Unholy Water*; 1998
- Cleveland State University Poetry Center Prize;
Semi-finalist for collection, *Crossroads and Unholy Water*; 1999
- Glimmer Train Press Inc.; Very Short Fiction Award;
Finalist for, *Life Outside my Own*; 2001

AWARDS for PAINTING

- Harvard University; **Center for the Study of World Religions**;
Resident Senior Fellow; 1999-2000
- Harvard University; **W.E.B. Du Bois Institute** for Afro-American Research;
Resident Fellow; 1999-2000
- **Guggenheim** Fellowship; 1995
- **New England Foundation for the Arts**; Visual Arts Grant; 1996
- **Bunting Institute** of Radcliffe College and Harvard University;
Visual Arts Fellow; 1992-93

PUBLICATIONS

- Library of America; Editor for the **anthology**, *Jack Kerouac Collected Poetry*; 2012
- *Harvard Divinity Bulletin*; Special **poetry** Series; Winter-Spring 2012
- *Ibbetson Street*, #31; **poetry**; Spring-summer 2012
- *The Caribbean Writer*; volume 25; silver anniversary; interview and **poetry**; 2011
- *Ibbetson Street*, #30; **poetry**; Fall-Winter 2011
- University of Iowa Press; winner **Iowa Short Fiction Award**; Book of stories,
The Company of Heaven: Stories from Haiti, 2010
- Yileen Press; *Poets For Haiti*; **Anthology of Poetry**; 2010
- *Albawtaka Review*; **Short Story**, *Marie-Ange's Ginen*; translated into Arabic
by Hala Salah Eldin Hussein; Egypt; 2009
- Carcenet Press Ltd.; **Anthology of Poetry**, *New Caribbean Poetry*; England; 2007
- *Callaloo*; John Hopkins University Press, ISSN 0161-2494, Volume 30, #3;

- short story**, *Dame Marie*; Spring 2007
- *Marginales* magazine; #267, Bi-lingual; **Poetry** (French-English); Belgium; Fall 2007
 - *New Arcadia Review*; Boston College; **Poetry**; Spring 2005
 - UC Santa Barbara and Multicultural Women's Presence, Inc.; **Poetry Anthology**, *Brassage*; 2005
 - *Cahiers Electroniques de l'Immaginaire*, #3; **Poetry**; Belgium; 2005
 - *Conjonction* magazine; **short story**; Haiti; 2005
 - *New Arcadia Review*; Boston College; **Short Story**, *The Chapel*; 2004
 - The *Best American Short Stories*; Walter Mosley, editor; **Anthology of Short Stories**; 2003
 - *Crab Orchard Review*, Vol. 8, #2; **short story**, *Meat*; 2003
 - *Callaloo*; John Hopkins University Press, ISSN 0161-2492, Volume 25, #4; **short story**, *Ginen*; Fall 2002
 - *Transition*; **short story**, *Down by the River*; December 2000
 - Southern Illinois University Press; **Crab Orchard Review Poetry Prize**; **Book of Poetry**, *Crossroads and Unholy Water*; Spring 2000
 - Soho Press; *The Butterfly Way: Voices of Haitian Descent in the United States*; edited by Edwidge Danticat and Laura Hruska; **Anthology**; 2000
 - Beacon Press, **The Beacon Best of 1999: Creative Writing by Women and Men of All Colors**; Edited by Ntozake Shange; **Anthology of Poetry**; Fall 1999
 - *River Styx*; **Poetry**; April 1998
 - *Crab Orchard Review*; Southern Illinois Univ.; **Poetry**; Spring 1997
 - *Ploughshares*; **Poetry**; Spring 1997
 - Azul Editions; *Sisters of Caliban, Poets of the Caribbean*; edited by M.J. Fenwick; **Poetry Anthology**; 1996
 - *Callaloo*, Volume 18, Number 2; John Hopkins University Press; **Poetry**; 1995
 - *Compost*, 5; Winter 1994
 - *Grolier Poetry Prize*; Grolier prize winners' **Poetry Anthology**; Cambridge; 1993

PUBLIC PRESENTATIONS AND READINGS

- Watertown Public Library; Mass; May 12th 2012
- U. of Mass, Lowell; March 10th 2012
- U. of Michigan; lecture, "Haiti's Legacy; Tragedy and Beauty"; Ann Arbor Feb. 2012
- PEN New England; conversation with Christopher Lydon; Feb 2012
- Cambridge Center for Adult Education; Keynote address Writers Conference; Oct 2011
- Mass Poetry Festival; Salem; May 2011
- Mass Bay College; Wellesley; April 13th 2011
- Brookline Public Library; April 5th 2011
- Cambridge Public Library; April 3rd 2011
- University of Missouri; Columbia; Feb. 2011
- Harvard University; Longfellow Hall; "Poets for Haiti"; Cambridge, MA; Feb. 2010
- Jack Kerouac Festival; Lowell, MA; Oct. 2010
- Harvard Coop bookstore; Cambridge, MA; Oct. 2010
- Wellesley Booksmith; Wellesley, MA; Oct. 2010
- Porter Square Books; Cambridge, MA; Dec. 2010
- Barnes and Noble; Burlington, MA; Nov. 2010
- Christ Church; Cambridge, MA; Feb. 2010
- **Massachusetts Poetry Festival**; Lowell, MA; Oct. 2009
- Fireside Poetry Reading Series; Cambridge, M; Oct. 2009
- Central Square Theater; Poet Populist reading; Cambridge, MA; April 2009
- Porter Square Bookstore; Cambridge Open Studios; Cambridge, MA; April 2009
- Cambridge Arts Council; Cambridge, MA; Sept. 2009
- Somerville Arts Council; Arts Union; Sept. 2009
- **Sala**; San Miguel Allende; **Mexico**; July 2006
- TMCC; Reno, Nevada; March 2006
- Borders Bookstore; Boston, MA; May 2006
- **International Festival of Literature**; Berlin, **Germany**; Sept. 2004
- N.Y.U.; New York, NY; March 2004
- Montgomery College; Rockville, MD; March 2003
- Montgomery College; Rockville, MD; Nov. 2002
- Montgomery College; Germantown, MD; Nov. 2002

- M.I.T.; Cambridge, MA; April 2002
- **National Museum of Women in the Arts**; Washington DC; April 2002
- **Brooklyn Public Library**; New York, NY; March 2001
- Emerson College; Boston, MA; 2001
- St. Michael's College; H.S.A.; Burlington, VT; 2001
- **Detroit Institute of Art**; Detroit, MI. Jan 2000
- University of Southern Illinois; ILL; April 2000
- St Michael's College; Burlington, VT; March 2000
- Harvard University; Center for the Study of World Religions; MA; May 2000
- University of Michigan; Ann Arbor, MI; Jan 2000
- Harvard University; W.E.B. Du Bois Institute; Cambridge, MA; 2000
- Harvard University; Center for the Study of World Religions; MA; March 2000
- University of New Hampshire; Durham, NH; 2000
- Brooklyn College; New York, NY; 2000
- University of New Hampshire; Dartmouth, NH; Oct 1999
- University of Ohio; Bowling Green, OH; Oct. 1999
- SSAC; Cohasset, MA; March 1999
- University of Wisconsin; Oshkosh, WI; Feb. 1999
- University of California; Santa Barbara, CA; Jan. 1999
- University of Ohio; Bowling Green, OH; March 1999
- Center for Caribbean Arts and Culture; Detroit, MI; March 1999
- Harvard University, Rockefeller Center For Latin American Studies; MA; Oct. 1998
- Tufts University; Medford, MA; July 1998
- Wellesley College; "Women and Spirituality"; Wellesley, MA; April 1998
- Massachusetts College of Arts; Boston, MA; Nov. 1997
- Boston Center for the Arts; Boston, MA; Oct. 1997
- Massachusetts College of Arts; Boston, MA; Sept. 1996
- Jamaica Plains Art Center; Boston, MA; Sept. 1996
- Chapter and Verse reading series; Boston, MA; Jan. 1996
- Firehouse Cultural Center; Boston, MA; March 1995
- Harvard University, Bunting Institute; Cambridge, MA; Nov. 1994
- Harvard University; Grolier Series at Adams House; Cambridge, MA; April 1994

- Boston University; Boston, MA; May 1994
- College of the Atlantic; Bar Harbor, ME; June 1994
- University of Massachusetts at Boston; H.S.A.; Boston, MA; Oct. 1993
- Bunting Institute at Radcliffe College; Cambridge, MA; 1993
- **Art Institute of Boston**; Boston, MA; 1993
- Radcliffe College; Women's Caucus for the Arts; Bunting Ins.; Cambridge, MA; 1992

PAINTING—PUBLIC COLLECTIONS

- Museu de Arte Moderna; Rio de Janeiro, Brazil
- Museum of the National Center of Afro-American Artists Inc.; Boston, MA
- Farnsworth Museum; Rockport, ME
- Radcliffe Institute for Advanced Study; Harvard University; Cambridge, MA
- U.S. Department of State: Art in Embassies
- W.E.B Du Bois Institute; Harvard University; Cambridge, MA
- Mupanah Museum; Port-au-Prince, Haiti
- Musee d'Art Haitien du College St. Pierre; Port-au-Prince, Haiti

PAINTING—SELECTED MUSEUM SHOWS

- NCAAA: Boston 2009
- Museum of the National Pantheon: Haiti 2000
- Sarajevo Art Gallery: Bosnia-Herzegovina; 1997
- Belfast Museum of Art; Ireland; 1997
- Londonderry Art Gallery; Ireland; 1997
- Fuller Museum of Art; Eighth Triennial; Brockton, MA; 1996
- Tel Aviv Museum of Art; Israel; 1996
- Jerusalem Art Gallery; Israel; 1996
- Gaza Museum of Art; Jordan; 1996
- The Cairo Museum of Modern Art; Egypt; 1996
- Amman Museum of Art; Jordan; 1996
- University of Florida Art Museum; Gainesville, FLA; 1996
- Johannesburg Art Gallery; South Africa; 1995
- Mexicarte Museum; Austin, Texas; 1992
- St. Pierre Museum; Port-au-Prince, Haiti; 1992
- Mattatuck Museum; Waterbury, CT; 1991

- The Discovery Museum; Bridgeport, CT; 1991 **Winner of prize for best painting
- The Discovery Museum; Bridgeport, CT; 1990
- Mattatuck Museum; Waterbury, CT; 1990
- Mupanah Museum; Port-au-Prince, Haiti; 1990
- I.C.A. gallery; Philadelphia, PA; 1989
- Mupanah Museum; Port-au-Prince, Haiti; 1988
- Mupanah Museum; Port-au-Prince, Haiti; 1984
- St. Pierre Museum; Port-au-Prince, Haiti; 1983
- St. Pierre Museum; Port-au-Prince, Haiti; 1983

PAINTING—SELECTED ONE-WOMAN SHOWS

- Boston Art Institute, Porter Exchange; Cambridge, MA; 2006
- Emerson College; Boston, MA; 2001
- Kane art gallery; Concord, MA; 2001
- St. Michael's College Art Gallery; Burlington, VT; 2000
- University of Wisconsin; Allen Priebe Gallery; Oshkosh, WI; 1999
- University of Ohio; Bowling Green, OH; 1999
- Harvard University: Rockefeller Center for Latin American Studies; MA 1998
- Barbara Singer Fine Arts; Cambridge, MA; 1995
- Barney Wyckoff Gallery; Aspen, CO; 1994
- College of the Atlantic; Bar Harbor, ME; 1994
- Bunting Institute of Radcliffe College; Rothschild Gallery; Cambridge, MA; 1993
- Gallery Sixty-Eight; Belfast, ME; 1993
- Barney Wyckoff Gallery; Aspen, CO; 1992
- CAW Sponsored Show; New Haven, CT; 1992
- Joanne Lyon Gallery Inc.; Aspen, CO; 1991
- Erector Square Studio; New Haven, CT; 1991
- Musée du Pantheon National Haitien; Port-au-Prince, Haiti; 1990
- Le Centre d'Art; Port-au-Prince, Haiti; 1983
- Le Centre d'Art; Port-au-Prince, Haiti; 1981

PAINTING—SELECTED GALLERY SHOWS

- Hammonds House Gallery; Atlanta, GA; 2004
- Porter-Troupe gallery; San Diego, CA; 2001

- Boston Center for the Arts; "Voices of the Caribbean"; MA; 2001
- University of New Hampshire, Paul Creative Arts Center; Durham, NH; 2000
- SSAC; Cohasset, MA; 1999
- Kenkeleba Gallery; New York, NY; 1999
- Grande Arche de la Defense; Paris, France; 1998
- Médiathèque; Nantes, France; 1998
- Musée Océanographique; Monaco; 1998
- Aideckman Art Center, Slater Concourse Gallery; Tufts University; MA; 1998
- Art and Culture Center of Hollywood; FLA; 1995
- South Florida Art Center; Miami Beach, FLA; 1995
- Pan American Gallery; Dallas, TX; 1995
- Boston Center for the Arts; MA; Feb. 1994
- Boston Center for the Arts; MA; Nov. 1993
- Hostos Community College; Brooklyn, NY; Oct./Dec. 1993
- Rothschild Gallery, Bunting Institute; Cambridge, MA; 1992
- Galerie Malraux; Los Angeles, CA; 1991
- Los Angeles Art Fair; CA; 1991
- Barney Wyckoff Gallery; Aspen, CO; 1991
- Joanne Lyon Gallery Inc.; Aspen, CO; 1990
- Arthur Ross Gallery; Philadelphia, PA; 1990
- Galerie Malraux; Los Angeles, CA; 1990
- City Arts Gallery; Philadelphia, PA; 1989
- University of Pennsylvania Faculty Club; Philadelphia, PA; 1988
- Meyerson Fine Arts Gallery; Philadelphia, PA; 1988
- Taller Galeria Fort; 8th Mini-print; Cadaques, Spain; 1988
- San Diego State University Masters Gallery; American Miniature Printmaking; 1988
- Erector Square Gallery; New Haven, CT; 1988
- Arthur Ross Gallery; Philadelphia, PA; 1987
- Arthur Ross Gallery; Philadelphia, PA; 1987
- Taller Galeria Fort; 7th Mini-Print; Cadaques, Spain; 1987
- International Monetary Fund; Washington DC; 1985
- Grand Hotel; Centenaire du Café de la Paix; Paris, France; 1985

- Institut Francais,;Port-au-Prince, Haiti; 1983
- Centre pour l'Avancement de la Femme; Haiti; 1983
- Galerie Arabesque; Port-au-Prince, Haiti; 1982
- Galeria Marassa; Port-au-Prince, Haiti; 1981

WRITING AND PAINTING—BIBLIOGRAPHY, REVIEWS, INTERVIEWS

- *Journal of Haitian Studies*; review for *The Company of Heaven*; volume 17:2; 2012
- *How the Sun Illuminates Under cover of Darkness; Arts and Religion of Haiti*; LeGrace Benson; Ian Randle Publishers; Kingston Jamaica; 2011-12
- *Kirkus Review*; Starred review; Sept. 2010
- *Publishers Weekly*; review for *The Company of Heaven: Stories from Haiti*; Sept. 2010
- *Boston Globe Books*, Sunday issue; interview; Sept. 2010
- *Poets and Writers*; review for *The Company of Heaven*; Winter 2010
- *Pleiades*; Vol 22#2; review by Jerry Harp; 2002
- *Women in the Arts*; review essay by Renee Shea; Spring 2002
- *Journal of Haitian Studies*, vol. 7 #2; review by Florence Bellande-Robertson; 2001
- *Porter Gulch Literary Review*; review by Janet Thalen; Summer 2001
- *Bay State Banner*; Boston; April 26th 2001
- *The Haitian Times*; NY; March-April 2001
- *Ma Comè*; interview by Renee Shea; 2001
- *Women writers of Haitian Descent*, Vol 1 Issue 3; 2001
- *Haitian Painters*; Editions Cercle d'Art; edited by Gerald Alexis; France; 2000
- Amazon.com; review of *Crossroad and Unholy Water* by Denise Duhamel; July 2000
- www.webdelsol.com; review by Donna Johnson; June 2000
- <http://windowsonhaiti.com>; review by Carol Coates; July 2000
- corbett@netcom; review by Carol Coates; June 2000
- David Rockefeller Center for Latin Amer. Studies Newsletter, by E. Travieso; 2000
- *The NashusTelegraph*; NH; Jan 16th, 2000
- *Portsmouth Herald*; NH; Jan. 23rd, 2000
- *The New Hampshire*; NH; Jan.28th, 2000
- *Spotlight*; NH; Jan. 20th, 2000
- *The Blade*; Toledo, OH; Oct. 15th 1999
- *Boston Globe*; MA; Nov. 5th 1998

- *Art Nexus*; Jan. 1996
- *Miami Herald*; FLA; Sept. 3rd, 1995
- *International Quarterly*, Vol. 1, #4; *Faces of the Americas*
- *Miami Herald*; FLA; July 7th 1995
- *New Times*; Miami, FLA; July 7th 1995
- *Miami Herald*; FLA; June 12th 1995
- *The Boston Herald*; MA; March 10th 1995
- *International Quarterly*; *Face of the Americas*; Fall 1994
- *Aspen Times*; CO; Aug. 13th and 14th 1994
- *Aspen Magazine*; CO; Midsummer 1994
- *The Aspen Catalogue*; Summer 1994
- *Maine Time*; June 24th 1994
- *Bangor Daily News*; ME; June 16th 1994
- *The Bar Harbor Times*; ME; June 9th 1994
- *Boston Globe*; MA; Aug. 15th 1993
- *Art New England*; Aug. 1993
- *SIF Newsletter*; Boston, MA; Fall 1993
- *Aspen Magazine*; CO; Summer 1993
- *The Republican Journal*; Belfast, ME; July 15th 1993
- *The Camden Herald*; Camden, ME; June 24th 1993
- *The Courier Gazette*; Rockland, ME; June 24th 1993
- *Maine Sunday Telegram*; ME; June 27th 1993
- *Boston Phoenix*; Boston; May 1993
- *Boston Globe*; Boston; May 1993
- *Aspen Magazine*; CO; Midsummer 1993
- *Encyclopaedia de Arte Latino Americano Del Ciglo XX*; Spain 1992
- *Aspen Magazine*; CO; Midsummer 1992
- *The Aspen Times*; CO; July 1992
- *Cultura*; Haiti 1992
- *The Austin Chronicle*; TX; Nov. 20th 1992
- *Time Out*; Austin; TX; Oct. 17th 1992
- *Fine Arts*; Austin, TX; Oct. 1992

- *The Aspen Times*; CO; July 1991
- *Aspen Daily News*; CO; July 1991
- *Gallery News*; Joanne Lyon gallery; Aspen, CO; July 1991
- *The Aspen Catalogue*; CO; Summer 1991
- *Modern Haitian Masters*; Gallery Malraux; Los Angeles, CA; 1990
- *The Aspen Times*; CO; July 1990
- *Gallery News*; Joanne Lyon Gallery; Aspen, CO; July 1990
- *8th International Mini-Print*; catalog; Cadaques, Spain; 1998
- *7th International Mini-Print*; catalog. Cadaques, Spain, 1987
- *Haitian Art: The Legend and Legacy of the Naive Tradition*; L.G. Hoffman; 1985
- *About Voodoo*; Musee du Pantheon National Haitien; catalog; 1984
- *When Painters Draw*; Musée d'Art Haitien; catalog; 1984
- *Le Nouvelliste*; Port-au-Prince, Haiti; Jan. 1984
- *Le Nouvelliste*; Port-au-Prince; Dec. 1983
- *News of Haiti*, Vol 14, No 146; Port-au-Prince, Haiti; 1983
- *Le nouvelliste*; "Marilene Phipps on l'Apprentissage de la Maturite"; Haiti; Jan. 1982
- *Le Nouvelliste*; Port-au-Prince, Haiti; Oct. 20th 1982
- *Le Nouvelliste*; "Marilene Phipps, Peintre au Talent Vrai"; Haiti; Dec 1981
- *Le Nouvelliste*; "Marilene Phipps vue par Roger Gaillard"; Haiti, Dec 1981

TELEVISION and RADIO INTERVIEWS

- The Smoki and Dick Show; Literati Art Scene; World Wide Channels # 23, 10, 8, 36, and 3; Feb, Oct. 2010
- WGBH; Radio Open Source; interview with Chris Lydon, "Whose Words These Are" (23); Radio Open source>Blog Archive>Whose Words These Are 23; March 17th 2010
- WBUR/NPR; "Here and Now" with Robin Young; March 2010
- The Smoki and Dick Show; Literati Art Scene; World Wide Channels; 2006
- WGBH; Channel 4; Boston Arts; interview by John Baynard; Nov. 1999
- BNN; Channel 3; "Boston Live"; interview by J.C. Valmé; Dec. 1999
- Tele-Haiti; "Emission Echo"; interview by Vario; Haiti; Dec. 1994
- Tele-Haiti; interview by Gerald Alexis at the Mupanah; Haiti; 1985
- Tele-Haiti; interview by Paul-Claude Gardere; Haiti; 1982
- Tele-Haiti; interview by Gerald Alexis; Haiti; 1981

TEACHING

- U. Mass Boston; Caribbean Literature; Boston 2011
- Kenney School; Creole poetry; Dorchester; Boston 2011

EDUCATION

- Master of Fine Arts; University of Pennsylvania; Philadelphia, PA
- Bachelor of Arts Studies; University of California; Berkeley, CA